

City of Auburn

Local Landmark
Designation Application

For Staff Use Only			
<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Site	<input type="checkbox"/> District	Approval Date _____
<input type="checkbox"/> Structure	<input type="checkbox"/> Object	<input type="checkbox"/> Multiple Property	

1. NAME AND LOCATION OF PROPERTY

Historic Name _____
Other names/site number _____
Address 1108 J. Street
Historic address _____

2. PROPERTY OWNER(S) NAME AND ADDRESS

Name Lynn and Vicki Erisman
Street and number 1816 J St
City Auburn State NE Zip 68305
Phone (H) _____ (w) _____ Email _____

3. NOMINATION PREPARED BY

Name/title Ryan Erickson
Organization Peru State College
Street and number 202 Monroe Street
City Westboro State MO Zip 64498
Phone 660-254-4221 Email ryan00-erickson09@hotmail.com
Date prepared 4-15-13 Signature Ryan Erickson

Name of Property _____

4. NUMBER OF RESOURCES WITHIN PROPERTY

Contributing	Non Contributing		Contributing resources previously listed on the National Register or Local Register
1		Buildings	
		Sites	None
		Structures	
		Objects	
		Total	

5. GEOGRAPHIC DATA

Acreeage of property Less than 1

Property identification number 640035892

6. BOUNDARY DESCRIPTION AND JUSTIFICATION

Describe boundary line encompassing all man-made and natural resources to be included in designation (general legal description or survey). Attach map delimiting proposed boundary. (Use continuation sheet if necessary)

7. FUNCTION OR USE

Historic Functions	Current Functions
	Antique Store

8. DESCRIPTION

Architectural Classification	Materials
	Brick / Concrete
	Tin interior ceiling

Narrative Description
On one or more continuation sheets describe the historic and existing condition of the property. Illustrate the following information: original location and setting; natural features; pre-historic man-made features; subdivision design; description of surrounding buildings; major alterations and present appearance; interior appearance.

Name of Property _____

9. STATEMENT OF SIGNIFICANCE

Criteria for Significance

(mark one or more boxes for the appropriate criteria)

- (1) Historical importance or cultural significance, or association with a significant person
- (2) Architectural and engineering importance
- (3) Geographic importance
- (4) Archeological importance

Area(s) of Significance

(See Attachment A for list of categories)

Period of Significance

Significant Dates

Significant Person(s)

Cultural Affiliation/Historic Period

Builder

Architect

Narrative Statement of Significance

Explain the significance of the property as it relates to the above criteria and information on one or more continuation sheets. Include biographical data on significant person(s), builder, and architect, if known.

10. MAJOR BIBLIOGRAPHICAL REFERENCES

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.

ATTACHMENT A – Areas of Significance for Local Landmark Designation

A particular site, structure, or area may be designated for preservation as a landmark or historical district if it has:

- (1) Historical importance or cultural significance, or association with a significant person
 - Historical importance or cultural significance, interest or value as part of the development, history, heritage or culture of the City, state or nation;
 - Associated with the life of a person significant in the past;
 - Site of an historic event, or exemplifies the cultural, political, economic, educational, social or historic heritage of the community;

- (2) Architectural and engineering importance
 - Architectural and engineering importance, portraying the historical setting or environment of a distinctive characteristic of an architectural or engineering type, period, style, or method of construction;
 - Work of a resident, builder or designer whose individual work is significant in the development of the City;
 - Contains elements of design, detail, materials or craftsmanship of distinctive quality, or which represents a significant innovation;

- (3) Geographic importance
 - Geographic importance, by being a part of or related to a city center, park or other distinctive area, which should be developed or preserved according to a plan based on a historic, cultural or architectural motif;
 - Owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of a neighborhood, community, or the City; or

- (4) Archeological importance has yielded or is likely to yield information regarding the history of the area prior to the establishment of the City.



HISTORIC RESOURCES INVENTORY FORM

STATE HISTORIC PRESERVATION OFFICE

Box 82554

Lincoln, NE 68501-2554

<http://www.nebraskahistory.org>

The Nebraska Historic Resources Inventory Form is used by the Nebraska State Historic Preservation Office (NeSHPO) to facilitate inventory and evaluation of the state's historic and architectural resources. Submission of the completed form accompanied by photographs, floor plans, site plans, and bibliographical sources, provides NeSHPO staff with the basis for evaluating a property's integrity and significance, and adds to the permanent record of Nebraska's historic properties.

For NeSHPO use only:
Site Number <u>640035892</u>
Submitted by <u>Ryan Erickson</u>
Date received <u>April 15, 2013</u>

Instructions

Please be as detailed as possible in completing the form. Attach additional sheets or supplemental information as necessary.

History and Significance

On a separate sheet, describe the property's importance to state or local history; this may include significant events or people associated with the property, important dates, or architectural significance. (List sources used in the Bibliography; if possible, include copies of the research material.)

Bibliography

On a separate sheet, list published and/or unpublished sources or other information such as early photographs, maps, newspaper articles, and histories. (When appropriate, cite author, title, place of publication, date, and page numbers. If possible provide copies of sources used.)

Photographs

Enclose current, clear photographs of the property, including representative interior shots. A minimum of two photographs is required for a single property showing all sides. For complexes, farmsteads, and landscapes, include general views as well as individual views of major buildings/structures/objects. Photos should be keyed to a site plan. See Sample Sheet.

Floor plan (for buildings and structures)

On a separate sheet, provide a plan that indicates the location and arrangement of first-floor rooms (and a typical upper-floor plan for multi-storied buildings), including doors and windows. Also provide exterior or interior measurements. See Sample Sheet.

Site plan

On a separate sheet, indicate the arrangement of buildings/structures/objects in their setting. Information about other landscape features such as fences, corrals, outhouses (either standing or demolished), cellars, trails, or the approximate location of demolished buildings, are also of interest. See Sample Sheet.

Are you interested in...

- ...the National Register? Yes Please send me more information No
- Would you like to apply for listing your property on the National Register of Historic Places? Yes No
- If yes, is the request by the current owner? Yes No
- ...financial incentives for rehabilitation? Yes Please send me more information No

Need assistance, contact us

By phone: 402-471-4787 or 1-800-833-6747

By email: hpns@nebraskahistory.org

Please submit completed forms to: Nebraska State Historic Preservation Office
Box 82554
Lincoln, NE 68501-2554

HISTORIC RESOURCES INVENTORY FORM
STATE HISTORIC PRESERVATION OFFICE

Identification & Location

Common / Present Name Vic and Flamingo Mac's Antiques

Historic Name _____

(The name(s) historically used or associated with the property during its period of significance. Examples: The Kennard-Ferguson House, John G. Neihardt Study, Freeman Homestead and School, Elijah Filley Stone Barn, Fairview.)

Address 1108 J Street

City / Town Auburn County Nemaha

Legal Description: If the abstract is unavailable, please contact your County Register of Deeds to obtain a complete legal description.

Urban 1 Lot(s) 1 Block _____ Plat Addition _____

Rural _____ ¼ Section _____ ¼ Section _____ Section _____ Township _____ Range _____

Other Legal _____

Ownership / Biographical

Current Owner Name Lynn and Vicki Erisman

Address 1816 J Street City Auburn State NE Zip 68305

Phone Number(s) _____ Email _____

Original Owner _____ Date(s) _____

Subsequent Owners _____ Date(s) _____

_____ Date(s) _____

_____ Date(s) _____

Use of Property

Original use(s) _____ Date(s) _____

Subsequent use(s) _____ Date(s) _____

Current use(s) _____ Date(s) _____

Construction Information

Significant dates (construction, alterations, etc.) _____

Architect / Engineer / Firm Name(s) _____

Builder / Contractor / Craftsman _____

Do site plans, architectural drawings or other historic materials (e.g. photographs) exist? Yes No

If yes, describe. _____

In whose possession? _____ Are they available for copy? Yes No

Form submitted by owner – same as above

Name Ryan Erickson Company / Organization Peru State College

Address 202 Monroe Street City Westboro State MO Zip 64498

Phone Number(s) 660-254-4221 E mail ryan00_erickson09@hotmail.com

Please check if public knowledge of this property would endanger its protection.

HISTORIC RESOURCES INVENTORY FORM

STATE HISTORIC PRESERVATION OFFICE

Type / Condition

Property Condition: (check one) Excellent Good Fair Poor

Category: (Enter the number in the respective category for all that apply)

1 Buildings: A *building* is a shelter for any form of human activity, such as a house, barn, church, hotel, general store, or factory.

Structures: A *structure*, such as a bridge, canal, oil well, kiln, or radio tower, is a construction for purposes other than sheltering human activity.

Objects: An *object* is a small construction, such as a statue, monument, sign, or fountain. An object can also be a previously movable item which has been fixed in place for 50 years or longer, such as a locomotive.

Sites/Landscapes: A *site* is the location of a significant event or activity, such as a park, cemetery, mine, trail, battlefield, or a pre-historic settlement.

Is there any archaeological potential (e.g. Native American artifacts, early homestead, privies)? Yes No

If yes, please describe: _____

Has the property been altered since its original construction? (additions / modifications) Yes No

If yes, please describe changes: _____

Has the property been moved since its original construction? Yes No If yes, complete the following:

Original location (address and legal description, if known): _____

Reason for move: _____

Architectural / Landscape Data

Building / Structure / Object Information (Please check all that apply)

Foundation

- Brick
- Concrete Block
- Concrete Slab
- Concrete Poured
- Stone
- None – on earth
- Unknown
- Other _____

Structural Support

- Baled Hay
- Concrete Block
- Concrete Framed
- Concrete Poured
- Frame – Wood
- Frame – Metal/Steel
- Brick – Load Bearing
- Stone – Load Bearing
- Puddled Clay
- Rammed Earth
- Sod
- Unknown
- Other _____

Exterior Walls

- Aluminum Siding
- Asbestos
- Brick
- Ceramic
- Concrete
- Horizontal wood siding
- Log
- Metal
- Shingles – Asphalt
- Shingles – Wood
- Engineered Siding
 - Plywood
 - OSB
 - Fiberboard
 - Fiber Cement
- Stone
- Stucco
- Vertical wood siding
- Vinyl Siding
- Other _____

Windows

- Double Hung Sash
- Single Hung Sash
- Casement
- Fixed
 - Aluminum
 - Vinyl
- Replacement
- Stained Glass
- Jalousie
- Ribbon
- Glass Block
- None/Unknown
- Other _____

Roof

- Asphalt Shingle
- Asphalt Roll
- Built-up
- Ceramic Tile
- Metal
- Slate
- Wood Shingle
- None – N/A
- Other _____

Height

- Stories _____
- Below Ground
- N/A
- Other _____

Chimney

- Brick
- Concrete Block
- Stuccoed Masonry
- Stone

- Stove Pipe
- Siding
- None
- Unknown
- Other _____

Porch(es)

- Arcade
- Balcony
- Porte-Cochere
- Recessed
- Stoop
- Portico
- Verandah
- Wrap-around
- None
- Other _____

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Description of Features

For the following three items, attach additional sheets if necessary.

Describe other distinguishing exterior features; for example, spindlework, doors, or unique windows.

Describe interior rooms, spaces, and details; for example, mezzanines, lobbies, flooring, light fixtures, fireplaces, or woodwork. Keying information to building plans is welcomed.

This building still contains the original ceiling that was installed.

Describe the landscape and setting. For an individual building, describe immediate surroundings and landscape features. For farmsteads or rural complexes, describe each building and their relation to other buildings and their surroundings. For urban structures or parks, describe the surrounding street(s) or commercial area(s).

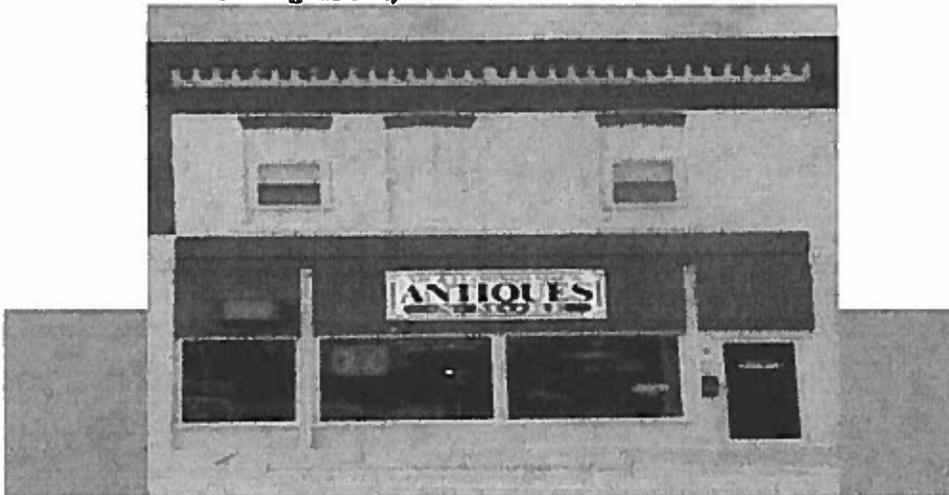
This building is on a block with two others, in between Dan's Antiques which sits to the south and Halr n' More which is to the north of the building. J street, a busy boulevard runs north to south in front of the building eastern side.

Vic and Fleming's Antiques still includes many of the original aspects that were originally built in when the building was built such as the ceiling.

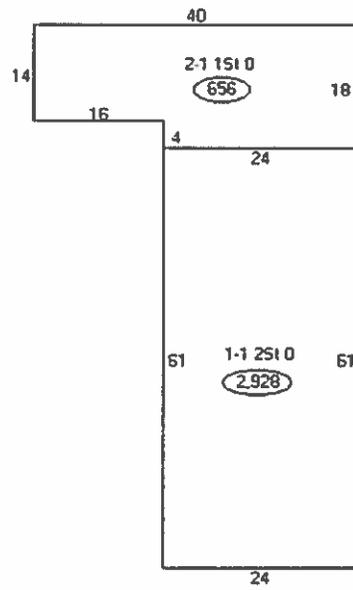


1108 J STREET

This building is currently an antique store called Vic and Fleming Mac's Antiques-n-more. The total value of this building and lot total to \$23,870. The lot that the building stands upon is 24'x86'. (I still want to get deed records, a date indicating when the building was built.)

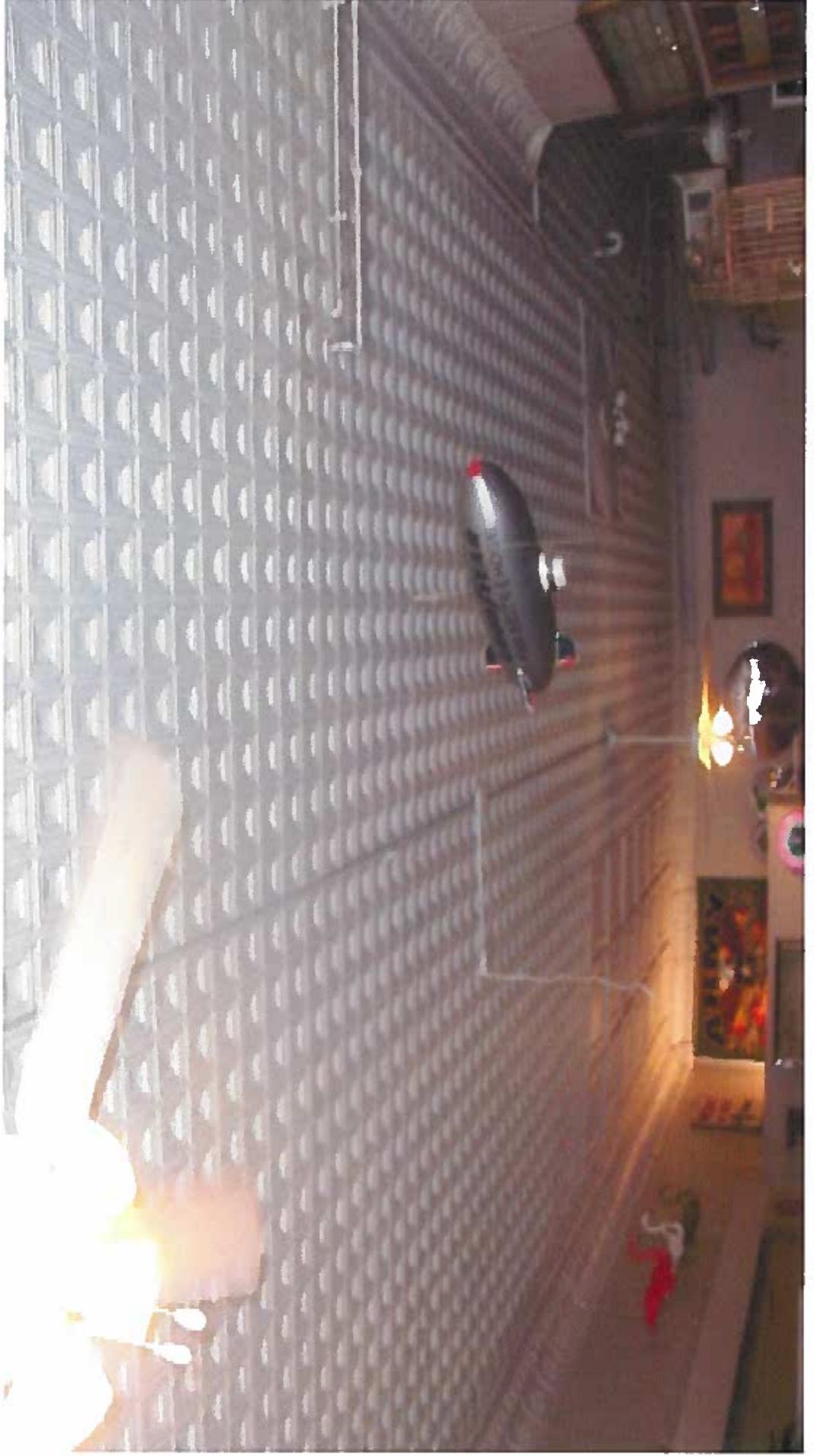


Parcel #: 640035892



-- Denotes common wall.

Vic and Flamingo's Antiques still includes many of the original aspects such as the ceiling:

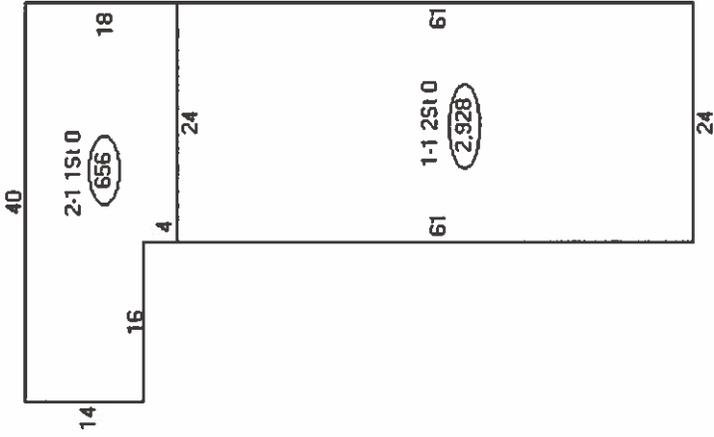


INSIDE VIC AND FLAMINGO'S ANTIQUES



1108 J STREET BASIC WALL PLAN

Parcel #: 640035892



-- Denotes common wall.

