



# HISTORIC RESOURCES INVENTORY FORM

STATE HISTORIC PRESERVATION OFFICE

Box 82554

Lincoln, NE 68501-2554

<http://www.nebraskahistory.org>

The Nebraska Historic Resources Inventory Form is used by the Nebraska State Historic Preservation Office (NeSHPO) to facilitate inventory and evaluation of the state's historic and architectural resources. Submission of the completed form accompanied by photographs, floor plans, site plans, and bibliographical sources, provides NeSHPO staff with the basis for evaluating a property's integrity and significance, and adds to the permanent record of Nebraska's historic properties.

For NeSHPO use only:
Site Number <u>640035817</u>
Submitted by <u>Ryan Erickson</u>
Date received <u>4/25/13</u>

### Instructions

Please be as detailed as possible in completing the form. Attach additional sheets or supplemental information as necessary.

### History and Significance

On a separate sheet, describe the property's importance to state or local history; this may include significant events or people associated with the property, important dates, or architectural significance. (List sources used in the Bibliography; if possible, include copies of the research material.)

### Bibliography

On a separate sheet, list published and/or unpublished sources or other information such as early photographs, maps, newspaper articles, and histories. (When appropriate, cite author, title, place of publication, date, and page numbers. If possible provide copies of sources used.)

### Photographs

Enclose current, clear photographs of the property, including representative interior shots. A minimum of two photographs is required for a single property showing all sides. For complexes, farmsteads, and landscapes, include general views as well as individual views of major buildings/structures/objects. Photos should be keyed to a site plan. See Sample Sheet.

### Floor plan (for buildings and structures)

On a separate sheet, provide a plan that indicates the location and arrangement of first-floor rooms (and a typical upper-floor plan for multi-storied buildings), including doors and windows. Also provide exterior or interior measurements. See Sample Sheet.

### Site plan

On a separate sheet, indicate the arrangement of buildings/structures/objects in their setting. Information about other landscape features such as fences, corrals, outhouses (either standing or demolished), cellars, trails, or the approximate location of demolished buildings, are also of interest. See Sample Sheet.

### Are you interested in...

...the National Register?  Yes  Please send me more information  No

Would you like to apply for listing your property on the National Register of Historic Places?  Yes  No

If yes, is the request by the current owner?  Yes  No

...financial incentives for rehabilitation?  Yes  Please send me more information  No

### Need assistance, contact us

By phone: 402-471-4787 or 1-800-833-6747

By email: [hpns@nebraskahistory.org](mailto:hpns@nebraskahistory.org)

Please submit completed forms to: Nebraska State Historic Preservation Office

Box 82554

Lincoln, NE 68501-2554

# HISTORIC RESOURCES INVENTORY FORM

STATE HISTORIC PRESERVATION OFFICE

## Identification & Location

Common / Present Name The Grand Central Hotel

Historic Name \_\_\_\_\_

*(The name(s) historically used or associated with the property during its period of significance. Examples: The Kennard-Ferguson House, John G. Neihardt Study, Freeman Homestead and School, Elijah Filley Stone Barn, Fairview.)*

Address 1114 J St.

City / Town Auburn

County Nemaha

Legal Description: If the abstract is unavailable, please contact your County Register of Deeds to obtain a complete legal description.

Urban 1 Lot(s) 1 Block \_\_\_\_\_ Plat Addition \_\_\_\_\_

Rural \_\_\_\_\_ ¼ Section \_\_\_\_\_ ¼ Section \_\_\_\_\_ Section \_\_\_\_\_ Township \_\_\_\_\_ Range \_\_\_\_\_

Other Legal \_\_\_\_\_

## Ownership / Biographical

Current Owner Name Steve and Sondra Westenburg

Address 72887 634 Ave.

City Auburn

State NE Zip 68305

Phone Number(s) 402-868-6915

Email \_\_\_\_\_

Original Owner \_\_\_\_\_

Date(s) \_\_\_\_\_

Subsequent Owners William M. Hall

Date(s) Jan. 23, 1911-Oct. 19, 1940

Velia Brejcha

Date(s) Sep. 30, 1968-Mar. 27, 1978

Marcia Daffer

Date(s) Aug. 25, 1995-Dec. 27, 2001

## Use of Property

Original use(s) Hotel

Date(s) 1881-present

Subsequent use(s) Hotel/barber shop

Date(s) 1922-1950s

Current use(s) Hotel

Date(s) 2006-present

## Construction Information

Significant dates (construction, alterations, etc.) Construction in 1881- the Westenburgs made renovations when they took over ownership in 2006.

Architect / Engineer / Firm Name(s) \_\_\_\_\_

Builder / Contractor / Craftsman \_\_\_\_\_

Do site plans, architectural drawings or other historic materials (e.g. photographs) exist?  Yes  No

If yes, describe. \_\_\_\_\_

In whose possession? \_\_\_\_\_

Are they available for copy?  Yes  No

## Form submitted by

owner - same as above

Name Ryan Erickson

Company / Organization Peru State College

Address 202 Monroe St.

City Westboro

State MO

Zip 64498

Phone Number(s) 660-254-4221

E mail ryan00\_erickson09@hotmail.com

Please check if public knowledge of this property would endanger its protection.

# HISTORIC RESOURCES INVENTORY FORM

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## Type / Condition

Property Condition: (check one)  Excellent  Good  Fair  Poor

Category: (Enter the number in the respective category for all that apply)

1 **Buildings:** A *building* is a shelter for any form of human activity, such as a house, barn, church, hotel, general store, or factory.

**Structures:** A *structure*, such as a bridge, canal, oil well, kiln, or radio tower, is a construction for purposes other than sheltering human activity.

1 **Objects:** An *object* is a small construction, such as a statue, monument, sign, or fountain. An object can also be a previously movable item which has been fixed in place for 50 years or longer, such as a locomotive.

**Sites/Landscapes:** A *site* is the location of a significant event or activity, such as a park, cemetery, mine, trail, battlefield, or a pre-historic settlement.

Is there any archaeological potential (e.g. Native American artifacts, early homestead, privies)?  Yes  No

If yes, please describe:

Has the property been altered since its original construction? (additions / modifications)  Yes  No

If yes, please describe changes:

The Westenburgs made renovations when they took over ownership in 2006.

Has the property been moved since its original construction?  Yes  No If yes, complete the following:

Original location (address and legal description, if known):

Reason for move:

## Architectural / Landscape Data

Building / Structure / Object Information (Please check all that apply)

### Foundation

- Brick
- Concrete Block
- Concrete Slab
- Concrete Poured
- Stone
- None – on earth
- Unknown
- Other \_\_\_\_\_

### Structural Support

- Baled Hay
- Concrete Block
- Concrete Framed
- Concrete Poured
- Frame – Wood
- Frame – Metal/Steel
- Brick – Load Bearing
- Stone – Load Bearing
- Puddled Clay
- Rammed Earth
- Sod
- Unknown
- Other \_\_\_\_\_

### Exterior Walls

- Aluminum Siding
- Asbestos
- Brick
- Ceramic
- Concrete
- Horizontal wood siding
- Log
- Metal
- Shingles – Asphalt
- Shingles – Wood
- Engineered Siding
  - Plywood
  - OSB
  - Fiberboard
  - Fiber Cement
- Stone
- Stucco
- Vertical wood siding
- Vinyl Siding
- Other \_\_\_\_\_

### Windows

- Double Hung Sash
- Single Hung Sash
- Casement
- Fixed
- Replacement
  - Aluminum
  - Vinyl
- Stained Glass
- Jalousie
- Ribbon
- Glass Block
- None/Unknown
- Other \_\_\_\_\_

### Roof

- Asphalt Shingle
- Asphalt Roll
- Built-up
- Ceramic Tile
- Metal
- Slate
- Wood Shingle
- None – N/A
- Other \_\_\_\_\_

### Height

- Stories2
- Below Ground
- N/A
- Other \_\_\_\_\_

### Chimney

- Brick
- Concrete Block
- Stuccoed Masonry
- Stone

- Stove Pipe
- Siding
- None
- Unknown
- Other \_\_\_\_\_

### Porch(es)

- Arcade
- Balcony
- Porte-Cochere
- Recessed
- Stoop
- Portico
- Verandah
- Wrap-around
- None
- Other \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY FORM**  
STATE HISTORIC PRESERVATION OFFICE

**Description of Features**

For the following three items, attach additional sheets if necessary.

Describe other distinguishing exterior features; for example, spindlework, doors, or unique windows.

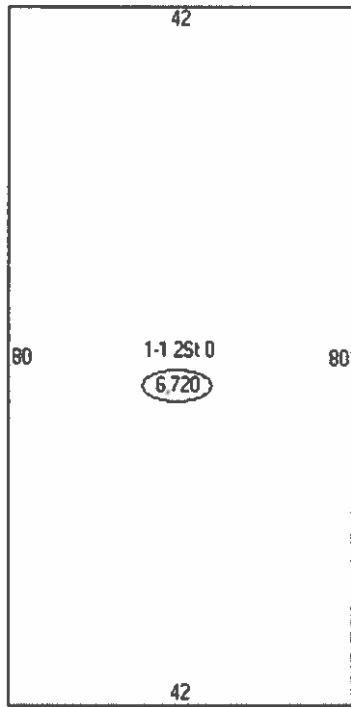
The exterior walls are of red brick, the windows in the second story have overhangs on the exterior. There was once a balcony but is no more. Instead, there is an overhang between the 1st and 2nd stories.

Describe interior rooms, spaces, and details; for example, mezzanines, lobbies, flooring, light fixtures, fireplaces, or woodwork. Keying information to building plans is welcomed.

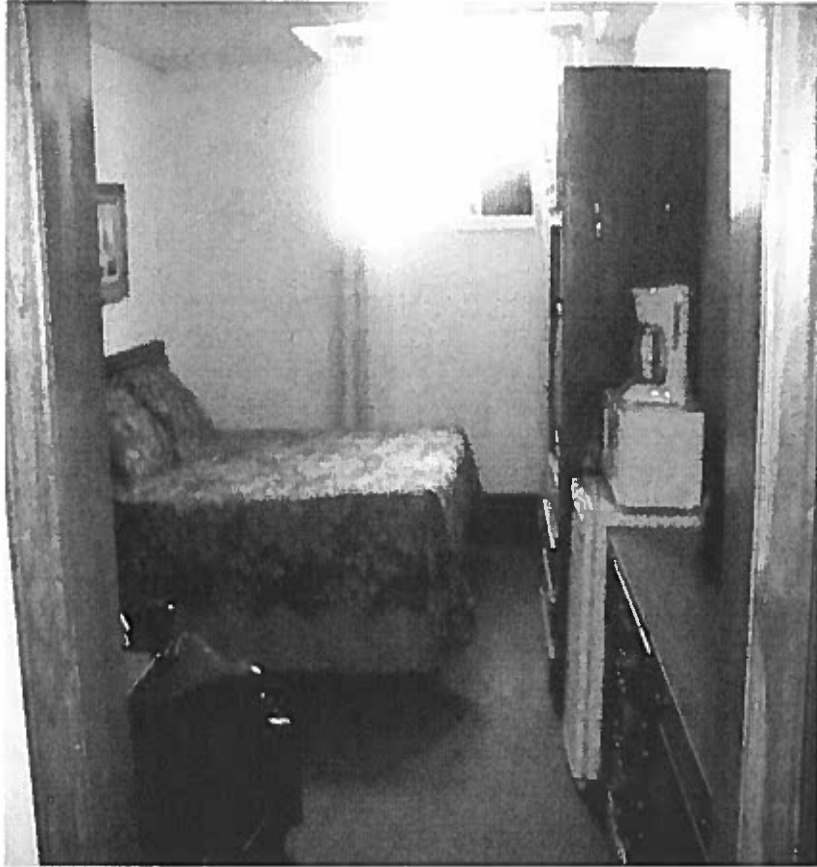
There are 11 hotel rooms in the Grand Central. There is a staircase on the south wall leading upstairs. The room on the 1st story north wall is used as a beauty salon.

Describe the landscape and setting. For an individual building, describe immediate surroundings and landscape features. For farmsteads or rural complexes, describe each building and their relation to other buildings and their surroundings. For urban structures or parks, describe the surrounding street(s) or commercial area(s).

This building is beside an alley that is to the south, it is connected to the recently closed down Quiznos building that sits to the north. J street, a main business highway runs north and south in front (east) of the building. Behind the Grand Central Hotel to the west is an alley.



-- Denotes common wall.



The Grand Central Hotel was built in 1881, making it one of the oldest buildings in Auburn. At the time, the block it now sits on was known as block one of the town of Sheridan, which was the north half of present day Auburn. My research suggests that the building has always been a hotel yet there were other stores that rented out of the building in its early history. Before the 1920s, the hotels north room served as a shoe repair shop and a phonography repair shop. The south room was a hat store, as well as a meat market before the Ingersolls aquired the building in 1922. Three rooms in the building at that time had  $\frac{3}{4}$  beds and they could be rented for one dollar per night. There were 15 other rooms in the establishment with one or two full size beds that could be rented for \$2-3 per night. While the Ingersolls ran their business, they lived in the back room. The Ingersolls left the Grand Central Hotel in 1943 yet Joe Ingersoll still runs a barber shop two blocks to the south.

City of Auburn

Local Landmark  
Designation Application

For Staff Use Only			
<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Site	<input type="checkbox"/> District	Approval Date _____
<input type="checkbox"/> Structure	<input type="checkbox"/> Object	<input type="checkbox"/> Multiple Property	

1. NAME AND LOCATION OF PROPERTY

Historic Name The Grand Central Hotel  
Other names/site number 640035817  
Address 1114 J Street  
Historic address \_\_\_\_\_

2. PROPERTY OWNER(S) NAME AND ADDRESS

Name Steve and Sandra Westenberg  
Street and number 72887 634 Avenue  
City Auburn State NE Zip 68305  
Phone (H) 402-868-6915 (w) \_\_\_\_\_ Email \_\_\_\_\_

3. NOMINATION PREPARED BY

Name/title Ryan Erickson  
Organization Peru State College  
Street and number 202 Monroe Street  
City Westboro State MO Zip 64498  
Phone 660-254-4221 Email ryan00erickson09@hotmail.com  
Date prepared 4-15-13 Signature Ryan Erickson



Name of Property \_\_\_\_\_

**4. NUMBER OF RESOURCES WITHIN PROPERTY**

Contributing	Non Contributing		Contributing resources previously listed on the National Register or Local Register
1		Buildings	
		Sites	0
1		Structures	
		Objects	
		Total	

**5. GEOGRAPHIC DATA**

Acreage of property \_\_\_\_\_

Property identification number 640035817

**6. BOUNDARY DESCRIPTION AND JUSTIFICATION**

Describe boundary line encompassing all man-made and natural resources to be included in designation (general legal description or survey). Attach map delimiting proposed boundary. (Use continuation sheet if necessary)

42' front, 86' depth, connected to the Quiznos building which sits to the south, to the north is an alley, with an alley behind. lot depth is 116', lot width is same as the front of the building's width.

**7. FUNCTION OR USE**

Historic Functions	Current Functions
Hotel	Hotel
Barber Shop	Beauty Salon
Clothing Store	
Meat Market	

**8. DESCRIPTION**

Architectural Classification	Materials
_____	_____
_____	_____
_____	_____

**Narrative Description**

On one or more continuation sheets describe the historic and existing condition of the property. Illustrate the following information: original location and setting; natural features; pre-historic man-made features; subdivision design; description of surrounding buildings; major alterations and present appearance; interior appearance.

Name of Property \_\_\_\_\_

**9. STATEMENT OF SIGNIFICANCE**

**Criteria for Significance**

(mark one or more boxes for the appropriate criteria)

- (1) Historical importance or cultural significance, or association with a significant person
- (2) Architectural and engineering importance
- (3) Geographic importance
- (4) Archeological importance

**Area(s) of Significance**

(See Attachment A for list of categories)

**Period of Significance**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

\_\_\_\_\_  
\_\_\_\_\_

**Significant Person(s)**

\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation/Historic Period**

\_\_\_\_\_  
\_\_\_\_\_

**Builder**

Lars Peterson  
\_\_\_\_\_  
\_\_\_\_\_

**Architect**

\_\_\_\_\_  
\_\_\_\_\_

**Narrative Statement of Significance**

Explain the significance of the property as it relates to the above criteria and information on one or more continuation sheets. Include biographical data on significant person(s), builder, and architect, if known.

**10. MAJOR BIBLIOGRAPHICAL REFERENCES**

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.

## **ATTACHMENT A – Areas of Significance for Local Landmark Designation**

A particular site, structure, or area may be designated for preservation as a landmark or historical district if it has:

- (1) Historical importance or cultural significance, or association with a significant person
  - Historical importance or cultural significance, interest or value as part of the development, history, heritage or culture of the City, state or nation;
  - Associated with the life of a person significant in the past;
  - Site of an historic event, or exemplifies the cultural, political, economic, educational, social or historic heritage of the community;
  
- (2) Architectural and engineering importance
  - Architectural and engineering importance, portraying the historical setting or environment of a distinctive characteristic of an architectural or engineering type, period, style, or method of construction;
  - Work of a resident, builder or designer whose individual work is significant in the development of the City;
  - Contains elements of design, detail, materials or craftsmanship of distinctive quality, or which represents a significant innovation;
  
- (3) Geographic importance
  - Geographic importance, by being a part of or related to a city center, park or other distinctive area, which should be developed or preserved according to a plan based on a historic, cultural or architectural motif;
  - Owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of a neighborhood, community, or the City; or
  
- (4) Archeological importance has yielded or is likely to yield information regarding the history of the area prior to the establishment of the City.

# HISTORY OF THE GRAND CENTRAL HOTEL (CONTINUED)

The Grand Central Hotel changed hands many times at the turn of the century and was sold in 1901 for a price of 11,000 dollars. The Hall family, William M. and then his son Omer, owned the building for the longest stint, when William M. bought the 42' x 85' building in 1911 for \$5100. In 1940 his son took over and held the Grand Central until he sold the building for \$6250 in 1945. During this time, starting in 1922, a man named Maurice Ingersoll ran his barber shop from this building until he left in the 1950s. Although it is down the street a couple of buildings, a descendent of Maurice named Bob Ingersoll continues to run a barber shop on this block. Plumbing and electrical were installed in the building in the 1930s. The Westenburgs now own the hotel that is meant for long term stays such as for those who work at shutdowns at Cooper Nuclear plant and OPPD. They bought the building in 2006 and made renovations, it seems to be a very hospitable place to stay.



# GRAND CENTRAL HOTEL HISTORY

The Grand Central Hotel was built by a man named Lars Peterson in 1881. It opened in the fall of 1881, it is one of the oldest buildings in Auburn, at that time, a town called Sheridan on "block no. one." The left half of the Grand Central Hotel at that time began as a clothing store known as J.W. Crammer and Co. the right half of the building was a meat market owned G.W. Mershon. The street that ran from north to south in front of the Grand Central was First St. Buildings during this time period sometimes had a variety of different businesses in one building. Blueprints of the building at the turn of the century show that along with the hotel office and hotel rooms there was also a barber, an agricultural implement dealer as well as a dining room and kitchen.





# THE GRAND CENTRAL HOTEL

1114 J Street:



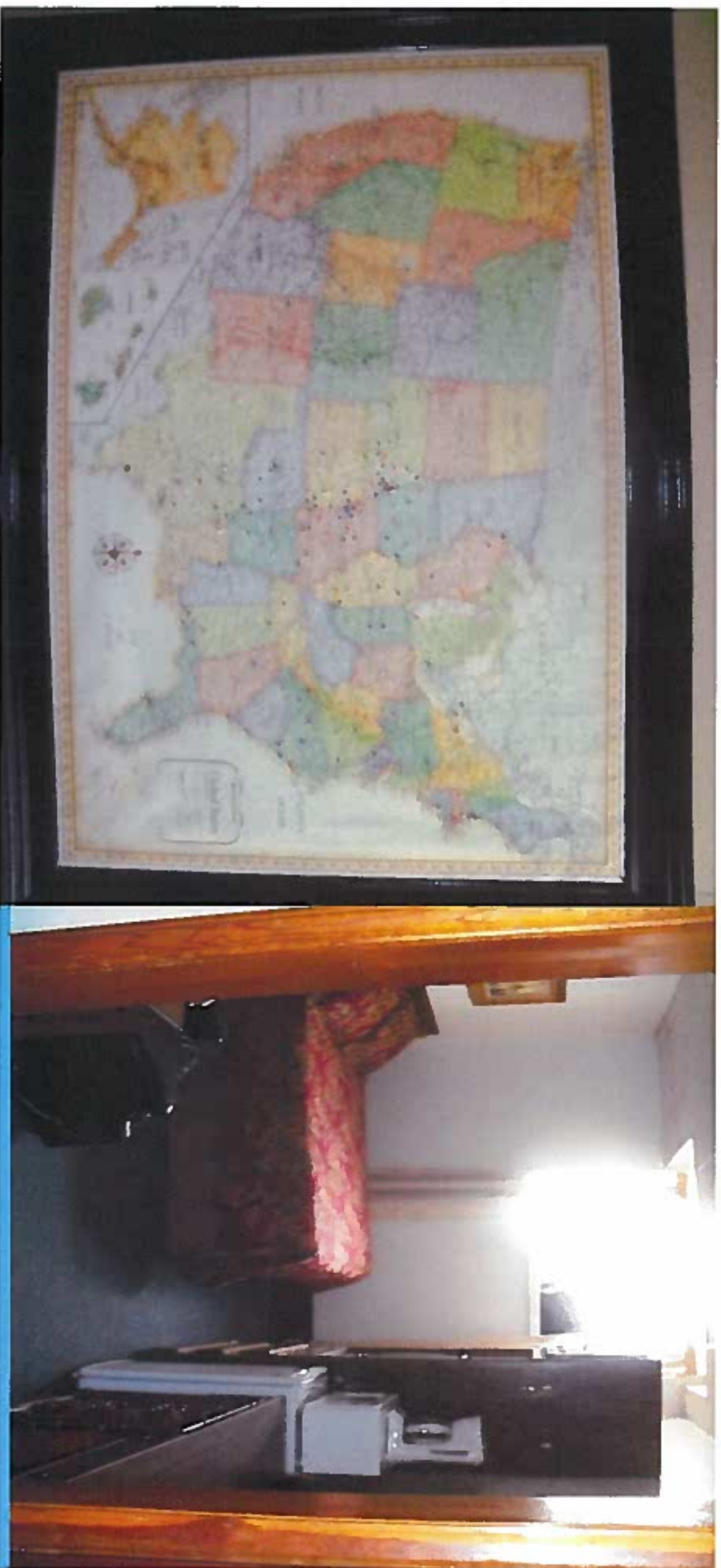
# GRAND CENTRAL HOTEL INFORMATION

The Grand Central Hotel's monetary value is \$63, 735. The building is 42'x82'.



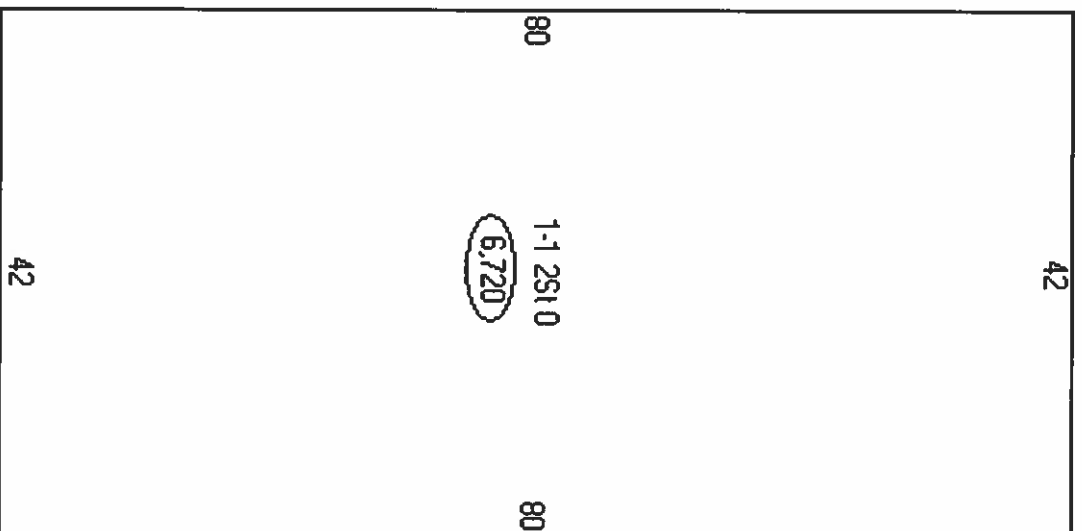


**The Grand Central Hotel is now a clean and cozy establishment with visitors from all over the United States. It hosts all the amenities that one might find at the finest establishments.**





# BASIC WALL PLAN FOR THE GRAND CENTRAL HOTEL



-- Denotes common wall.



### Nemaha County Assessor Report

Parcel Information	
Parcel ID:	640035817
Links:	<a href="#">Photo #1</a> <a href="#">Photo #2</a> <a href="#">Sketch #1</a>
Map Number:	3957-00-0-10155-001-0016
Current Owner:	WESTENBURG-CONTRACT, STEVE & SONDR GARY LESLIE-OWNER 72887 634 AVE AUBURN NE 68305-0000
Situs Address:	1114 J ST
Tax District:	5
Tax ID:	003-008-0116
School District:	AUBURN SCHOOL 29 (510)
Neighborhood:	1155
Property Class:	Commercial
Lot Width x Depth:	42 x 116
Legal Description:	SHERIDAN ADD TO AUBURN BLK 1 SUBDIV E, F & ADJ E10' VAC ALLEY

Assessed Values				
Year	Total	Land	Improvements	Outbuildings
2012	63,735	7,805	55,930	0

2012 Tax Information	
Taxes:	\$1,296.92
Tax Levy:	0.000000

Sales History			
Date	Book/Page	Grantor	Price
12/26/06	56-521	LESLIE/GARY A	\$82,500.00
12/27/01	116-633	DAFFER/MARCIA L	\$48,000.00
6/30/00	115-480	SHIGLEY/RONALD L & SANDRA K	\$0.00
8/25/95	110-556	M & G PARTNERSHIP	\$22,151.00

Historical Valuation Information							
Year	Billed Owner	Land	Impr.	Outbldg.	Total	Taxable	Taxes
2012	WESTENBURG-CONTRACT/STEVE & SONDR	7,805	55,930	0	63,735	63,735	\$1,296.92
2011	WESTENBURG-CONTRACT/STEVE & SONDR	7,805	55,930	0	63,735	63,735	\$1,319.86
2010	WESTENBURG-CONTRACT/STEVE & SONDR	7,805	55,930	0	63,735	63,735	\$1,287.20
2009	WESTENBURG-CONTRACT/STEVE & SONDR	7,805	55,930	0	63,735	63,735	\$1,295.84
2008	WESTENBURG-CONTRACT/STEVE & SONDR	7,805	55,930	0	63,735	63,735	\$1,300.52
2007	WESTENBURG-CONTRACT/STEVE & SONDR	7,805	37,725	0	45,530	45,530	\$921.14

Commercial Building Data										
Bldg.	Sec.	Code	Description	Year	Cls.	Qual.	Area	Perm.	Stor.	Hght.
1	1	594	HOTEL	1920	C	100	6,720	244	2	12

Photos and Sketches	
Photo	Sketch