

City of Auburn

Local Landmark
Designation Application

For Staff Use Only

Building Site District Approval Date _____
 Structure Object Multiple Property _____

1. NAME AND LOCATION OF PROPERTY

Historic Name State Theater
Other names/site number _____
Address ~~1717 J St~~ 1221 J St.
Historic address _____

2. PROPERTY OWNER(S) NAME AND ADDRESS

Name Auburn public schools
Street and number 1719 J St
City Auburn State ME Zip 08352
Phone (H) _____ (w) _____ Email _____

3. NOMINATION PREPARED BY

Name/title Thomas S Herky
Organization peru state college
Street and number 1319 7th St
City Falmouth State ME Zip 08352
Phone 402-587-1483 Email _____
Date prepared 4-15-13 Signature [Signature]

Name of Property _____

4. NUMBER OF RESOURCES WITHIN PROPERTY

Contributing	Non Contributing		Contributing resources previously listed on the National Register or Local Register
1		Buildings	
		Sites	None
		Structures	
		Objects	
1		Total	

5. GEOGRAPHIC DATA

Acreeage of property Less than 1

Property identification number 640034047

6. BOUNDARY DESCRIPTION AND JUSTIFICATION

Describe boundary line encompassing all man-made and natural resources to be included in designation (general legal description or survey). Attach map delimiting proposed boundary. (Use continuation sheet if necessary)

7. FUNCTION OR USE

Historic Functions

Masonic lodge
Theater

Current Functions

Theater
Offices
apartments

8. DESCRIPTION

Architectural Classification

Materials

Narrative Description

On one or more continuation sheets describe the historic and existing condition of the property. Illustrate the following information: original location and setting; natural features; pre-historic man-made features; subdivision design; description of surrounding buildings; major alterations and present appearance; interior appearance.

Name of Property _____

9. STATEMENT OF SIGNIFICANCE

Criteria for Significance

(mark one or more boxes for the appropriate criteria)

(1) Historical importance or cultural significance, or association with a significant person

(2) Architectural and engineering importance

(3) Geographic importance

(4) Archeological importance

Area(s) of Significance

(See Attachment A for list of categories)

Period of Significance

Significant Dates

Significant Person(s)

Cultural Affiliation/Historic Period

Represents the town's growth as the commercial focus of the surrounding agricultural area

Builder

Architect

Narrative Statement of Significance

Explain the significance of the property as it relates to the above criteria and information on one or more continuation sheets. Include biographical data on significant person(s), builder, and architect, if known.

10. MAJOR BIBLIOGRAPHICAL REFERENCES

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.

*Auburn Museum
Auburn, COV.*

ATTACHMENT A – Areas of Significance for Local Landmark Designation

A particular site, structure, or area may be designated for preservation as a landmark or historical district if it has:

- (1) Historical importance or cultural significance, or association with a significant person
 - Historical importance or cultural significance, interest or value as part of the development, history, heritage or culture of the City, state or nation;
 - Associated with the life of a person significant in the past;
 - Site of an historic event, or exemplifies the cultural, political, economic, educational, social or historic heritage of the community;

- (2) Architectural and engineering importance
 - Architectural and engineering importance, portraying the historical setting or environment of a distinctive characteristic of an architectural or engineering type, period, style, or method of construction;
 - Work of a resident, builder or designer whose individual work is significant in the development of the City;
 - Contains elements of design, detail, materials or craftsmanship of distinctive quality, or which represents a significant innovation;

- (3) Geographic importance
 - Geographic importance, by being a part of or related to a city center, park or other distinctive area, which should be developed or preserved according to a plan based on a historic, cultural or architectural motif;
 - Owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of a neighborhood, community, or the City; or

- (4) Archeological importance has yielded or is likely to yield information regarding the history of the area prior to the establishment of the City.



1221 J Street

- Built as Masonic Lodge
- 1924 Booth Theater
- Offices Of David H. McLayhleim and Anne M. Hillar
- Green Lantern Tavern 1940s
- State Theater along with American Family Insurance building
- Save The State Project

1221 J Street

Theater Interior



1221 J Street

Theater Interior

