

City of Auburn

Local Landmark Designation Application

For Staff Use Only			
<input type="checkbox"/> Building	<input type="checkbox"/> Site	<input type="checkbox"/> District	Approval Date _____
<input type="checkbox"/> Structure	<input type="checkbox"/> Object	<input type="checkbox"/> Multiple Property	

1. NAME AND LOCATION OF PROPERTY

Historic Name _____

Other names/site number _____

Address 1405 19TH Street Auburn, NE 68305

Historic address _____

2. PROPERTY OWNER(S) NAME AND ADDRESS

Name Bryan A + Amber D Kinnaman

Street and number 1405 1/2 19TH Street

City Auburn State NE Zip 68305

Phone (H) _____ (w) _____ Email _____

3. NOMINATION PREPARED BY

Name/title Dean Shissler

Organization Peru State College

Street and number 600 Hoyt St.

City Peru State NE Zip 68421

Phone (402) 874-0890 Email dean.shissler26940@campus.peru.edu

Date prepared 4-15-13 Signature *Dean Shissler*

Name of Property _____

4. NUMBER OF RESOURCES WITHIN PROPERTY

Contributing	Non Contributing		Contributing resources previously listed on the National Register or Local Register
_____	_____	Buildings	_____
_____	_____	Sites	_____
_____	_____	Structures	_____
_____	_____	Objects	_____
_____	_____	Total	_____

5. GEOGRAPHIC DATA

Acreage of property _____

Property identification number 640035744

6. BOUNDARY DESCRIPTION AND JUSTIFICATION

Describe boundary line encompassing all man-made and natural resources to be included in designation (general legal description or survey). Attach map delimiting proposed boundary. (Use continuation sheet if necessary)

7. FUNCTION OR USE

Historic Functions	Current Functions
<u>Grovenburg Neon Signs</u>	<u>19th St. Bakery</u>
_____	_____
_____	_____

8. DESCRIPTION

Architectural Classification	Materials
_____	_____
_____	_____

Narrative Description

On one or more continuation sheets describe the historic and existing condition of the property. Illustrate the following information: original location and setting; natural features; pre-historic man-made features; subdivision design; description of surrounding buildings; major alterations and present appearance; interior appearance.

Name of Property _____

9. STATEMENT OF SIGNIFICANCE

Criteria for Significance

(mark one or more boxes for the appropriate criteria)

- (1) Historical importance or cultural significance, or association with a significant person
- (2) Architectural and engineering importance
- (3) Geographic importance
- (4) Archeological importance

Area(s) of Significance

(See Attachment A for list of categories)

Period of Significance

Significant Dates

Significant Person(s)

Cultural Affiliation/Historic Period

Downtown district representing a town's growth as the commercial focus of the surrounding agricultural area.
Builder

Architect

Narrative Statement of Significance

Explain the significance of the property as it relates to the above criteria and information on one or more continuation sheets. Include biographical data on significant person(s), builder, and architect, if known.

10. MAJOR BIBLIOGRAPHICAL REFERENCES

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.

ATTACHMENT A – Areas of Significance for Local Landmark Designation

A particular site, structure, or area may be designated for preservation as a landmark or historical district if it has:

- (1) Historical importance or cultural significance, or association with a significant person
 - Historical importance or cultural significance, interest or value as part of the development, history, heritage or culture of the City, state or nation;
 - Associated with the life of a person significant in the past;
 - Site of an historic event, or exemplifies the cultural, political, economic, educational, social or historic heritage of the community;

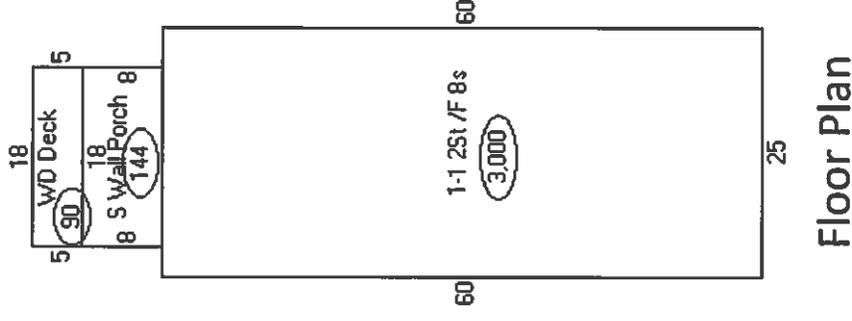
- (2) Architectural and engineering importance
 - Architectural and engineering importance, portraying the historical setting or environment of a distinctive characteristic of an architectural or engineering type, period, style, or method of construction;
 - Work of a resident, builder or designer whose individual work is significant in the development of the City;
 - Contains elements of design, detail, materials or craftsmanship of distinctive quality, or which represents a significant innovation;

- (3) Geographic importance
 - Geographic importance, by being a part of or related to a city center, park or other distinctive area, which should be developed or preserved according to a plan based on a historic, cultural or architectural motif;
 - Owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of a neighborhood, community, or the City; or

- (4) Archeological importance has yielded or is likely to yield information regarding the history of the area prior to the establishment of the City.

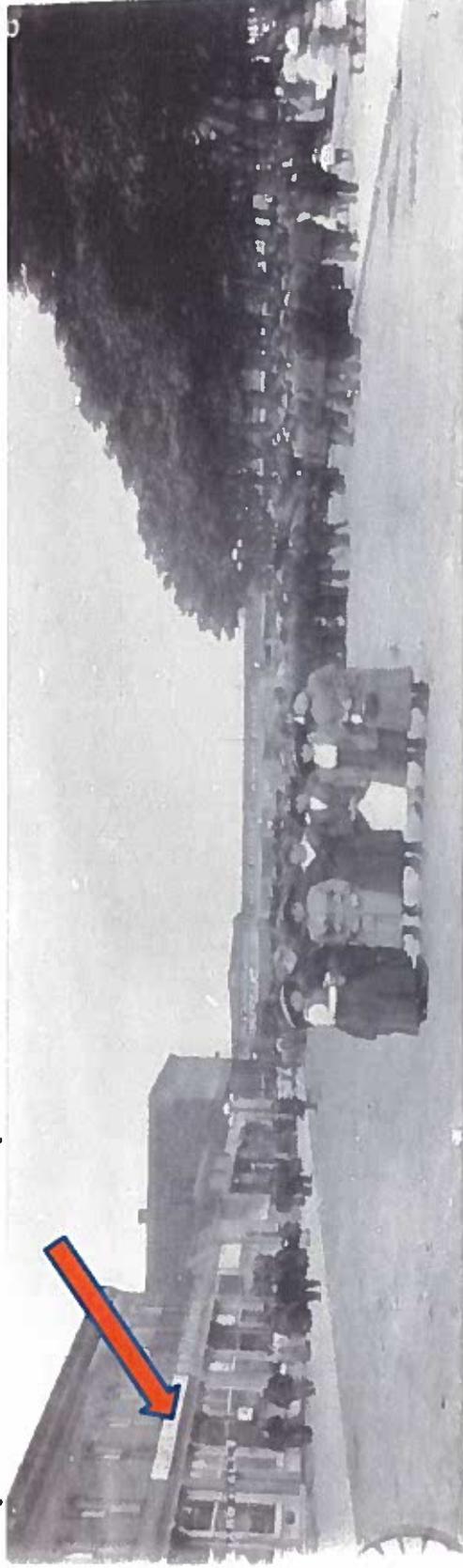
Initial Construction

- Original lot sold by Lincoln Land Co. to D. Frank Parker and Thomas Gillan for \$350 on Nov. 27, 1885
- Building constructed between 1891 and 1892



History

- Earliest record shows that there was a theater in this building, possibly called The Civic Theater, on or before 1910
 - Stage plays and musicals prior to the moving picture
- For a short time after the Civic Theater, the building housed a billiard hall (shown in the left side of the picture below)



History (cont.)

- The next known record shows the building becoming Chas Grovenburg's Neon Sign Shop around 1954
 - Chas Grovenburg is pictured here on the back of his truck, installing the sign for the Hinky Dinky.



History (cont.)

- Remained the Neon Sign shop through the late 60's or early 70's
- During the 70's and 80's, the building was likely an apartment until just a couple years ago when it became the 19th Street Bakery

1405 19TH St Courthouse Add. BK1 LTC

Sold (WD): Lincoln Land Co. to D. Frank Parker and Thomas H. Gillan for \$350 Nov. 27, 1885

Sold (WD): Thomas H. Gillan to Augustus Moore (Trustee) for \$200 July 17, 1890

Sold (WD): Thomas H. Gillan to Peter Burger for \$4,500 Jan. 8, 1895

Sold (WD): Peter Burger to Rosie + Angeline Burger for \$2 and all natural love and affection August 27, 1898

~~Sold (WD): James + Mary Osentburgh to Thomas Heedy for \$900 June 17, 1909~~

Sold (WD): Earl D. Brown to Albert Goffe for \$1 and other valuable consideration on June 2, 1909

Sold (WD): Albert Goffe to Andrew B. Jackson for \$3,000 August 30, 1911

Sold (WD): Andrew Jackson to Georgia Hall for \$6,000 March 14, 1912

Sold (Sheriff's Deed): Court case against Georgia O. Hall and J.E. Hays where the plaintiffs Mary, Sarah, and Robert Taylor were awarded the sum of \$2,868.54 but Hall and Hays could not pay so

Sdd(JTWD): Kenneth + Jean Anderson to Bryan
and Amber Kinnaman for #1 et. al.