

City of Auburn

Local Landmark  
Designation Application

For Staff Use Only			
<input type="checkbox"/> Building	<input type="checkbox"/> Site	<input type="checkbox"/> District	Approval Date _____
<input type="checkbox"/> Structure	<input type="checkbox"/> Object	<input type="checkbox"/> Multiple Property	

**1. NAME AND LOCATION OF PROPERTY**

Historic Name \_\_\_\_\_  
Other names/site number \_\_\_\_\_  
Address 1419 19<sup>TH</sup> Street Auburn, NE 68305  
Historic address \_\_\_\_\_

**2. PROPERTY OWNER(S) NAME AND ADDRESS**

Name Bernita C. Heidzig  
Street and number 1419 19<sup>TH</sup> Street  
City Auburn State NE Zip 68305  
Phone (H) \_\_\_\_\_ (w) \_\_\_\_\_ Email \_\_\_\_\_

**3. NOMINATION PREPARED BY**

Name/title Dean M. Shissler  
Organization Peru State College  
Street and number 600 Hoyt St.  
City Peru State NE Zip 68421  
Phone (402) 874-0890 Email dean.shissler26940@campus.peru.edu  
Date prepared 4-15-13 Signature *Don Kirk*

Name of Property \_\_\_\_\_

**4. NUMBER OF RESOURCES WITHIN PROPERTY**

Contributing	Non Contributing		Contributing resources previously listed on the National Register or Local Register
1		Buildings	None
		Sites	
		Structures	
		Objects	
1		Total	

**5. GEOGRAPHIC DATA**

Acreage of property .075 acres (25x130)ft

Property identification number 640036171

**6. BOUNDARY DESCRIPTION AND JUSTIFICATION**

Describe boundary line encompassing all man-made and natural resources to be included in designation (general legal description or survey). Attach map delimiting proposed boundary. (Use continuation sheet if necessary)

**7. FUNCTION OR USE**

Historic Functions	Current Functions
<u>Smith's Barber Shop</u>	<u>apartment</u>

**8. DESCRIPTION**

Architectural Classification	Materials

**Narrative Description**  
On one or more continuation sheets describe the historic and existing condition of the property. Illustrate the following information: original location and setting; natural features; pre-historic man-made features; subdivision design; description of surrounding buildings; major alterations and present appearance; interior appearance.

Name of Property \_\_\_\_\_

**9. STATEMENT OF SIGNIFICANCE**

**Criteria for Significance**

(mark one or more boxes for the appropriate criteria)

- (1) Historical importance or cultural significance, or association with a significant person
- (2) Architectural and engineering importance
- (3) Geographic importance
- (4) Archeological importance

**Area(s) of Significance**

(See Attachment A for list of categories)

**Period of Significance**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

\_\_\_\_\_  
\_\_\_\_\_

**Significant Person(s)**

\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation/Historic Period**

Downtown district representing a town's growth as the commercial focus of the surrounding agricultural area  
Builder

\_\_\_\_\_  
\_\_\_\_\_

**Architect**

\_\_\_\_\_  
\_\_\_\_\_

**Narrative Statement of Significance**

Explain the significance of the property as it relates to the above criteria and information on one or more continuation sheets. Include biographical data on significant person(s), builder, and architect, if known.

**10. MAJOR BIBLIOGRAPHICAL REFERENCES**

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.

## **ATTACHMENT A – Areas of Significance for Local Landmark Designation**

A particular site, structure, or area may be designated for preservation as a landmark or historical district if it has:

- (1) Historical importance or cultural significance, or association with a significant person
  - Historical importance or cultural significance, interest or value as part of the development, history, heritage or culture of the City, state or nation;
  - Associated with the life of a person significant in the past;
  - Site of an historic event, or exemplifies the cultural, political, economic, educational, social or historic heritage of the community;
- (2) Architectural and engineering importance
  - Architectural and engineering importance, portraying the historical setting or environment of a distinctive characteristic of an architectural or engineering type, period, style, or method of construction;
  - Work of a resident, builder or designer whose individual work is significant in the development of the City;
  - Contains elements of design, detail, materials or craftsmanship of distinctive quality, or which represents a significant innovation;
- (3) Geographic importance
  - Geographic importance, by being a part of or related to a city center, park or other distinctive area, which should be developed or preserved according to a plan based on a historic, cultural or architectural motif;
  - Owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of a neighborhood, community, or the City; or
- (4) Archeological importance has yielded or is likely to yield information regarding the history of the area prior to the establishment of the City.

# History

- No real records until around 1936 when the building became Smith's Barber Shop
  - Information show that the barber shop ran from 1936 to around 1950
- In approximately the mid 50's the building was converted into an apartment and has remained that way ever since

1419 19<sup>TH</sup> St. Courthouse Add BIKI Lt. J

Sold (WD): E.M. Boyd to Frank Hauser  
for \$100 June 19, 1890

Sold (WD): Frank Hauser to William Keil  
for \$200 May 5, 1892

Sold (WD): William Keil and wife to  
Nathan Russell for \$400 Aug 6, 1898

Sold (referee's deed): Robert M. Armstrong (in  
charge of Nathan Russell's estate) to Thomas  
Smith for \$250 Sept. 19, 1936

Sold (WD): Thomas Smith to Catherine  
Smith Dondero Jr for \$1 et.al. June 29, 1937

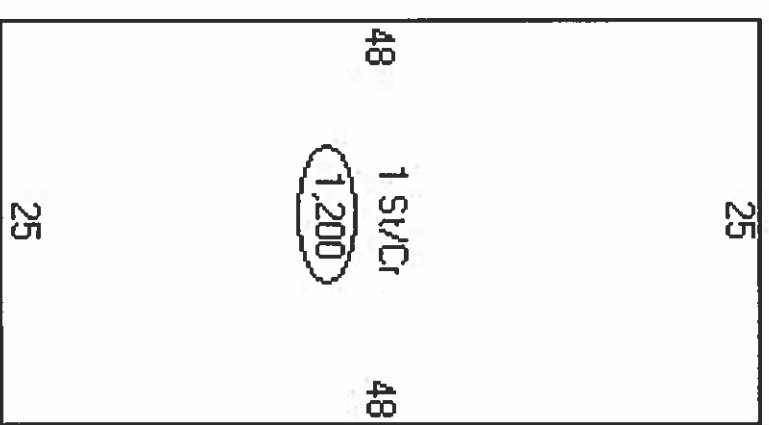
Sold (WD) ~~to~~ Catherine Smith Dondero Jr. and  
husband to Thomas Smith for \$1 et.al.  
June 3, 1939

Sold (WD): Thomas Smith to George and  
Charlene ~~Smith~~ Kreglo for \$1 et.al.  
Oct 30, 1945

Sold (WD): George and Carlene Kreglo to  
Earl and Stella Loomis for \$1,400  
June 8, 1955

# Initial Construction

- First lot sale record from E.M. Boyd to Frank Houser for \$100 on June 19, 1890
- Building likely constructed in 1891



Floor Plan