

City of Auburn

Local Landmark Designation Application

For Staff Use Only

Building Site District Approval Date
Structure Object Multiple Property

1. NAME AND LOCATION OF PROPERTY

Historic Name Gillmore - Armstrong Co. Department store
Other names/site number
Address 1822 0 st Auburn NE
Historic address 1822 0 st. Auburn NE

2. PROPERTY OWNER(S) NAME AND ADDRESS

Name John & Debbie Crotty
Street and number 725 16th st.
City Auburn State NE Zip 68305
Phone (H) (w) Email

3. NOMINATION PREPARED BY

Name/title Nick Girard
Organization
Street and number 1220 7th st. Peru
City Peru State NE Zip 68421
Phone (607) 871-7928 Email nigirard@campus.peru.edu
Date prepared 4/7/2013 Signature Nicholas Girard

Name of Property \_\_\_\_\_

**4. NUMBER OF RESOURCES WITHIN PROPERTY**

Contributing	Non Contributing		Contributing resources previously listed on the National Register or Local Register
<i>1 the main building</i>		Buildings	
		Sites	
		Structures	
		Objects	
<i>4</i>		Total	

**5. GEOGRAPHIC DATA**

Acreege of property \_\_\_\_\_

Property identification number *003 - 019 - 2401*

**6. BOUNDARY DESCRIPTION AND JUSTIFICATION**

Describe boundary line encompassing all man-made and natural resources to be included in designation (general legal description or survey). Attach map delimiting proposed boundary. (Use continuation sheet if necessary)

**7. FUNCTION OR USE**

Historic Functions	Current Functions
<i>Department store</i>	<i>Gymnastics class/Studio</i>

**8. DESCRIPTION**

Architectural Classification	Materials

**Narrative Description**

On one or more continuation sheets describe the historic and existing condition of the property. Illustrate the following information: original location and setting; natural features; pre-historic man-made features; subdivision design; description of surrounding buildings; major alterations and present appearance; interior appearance.

Name of Property \_\_\_\_\_

**9. STATEMENT OF SIGNIFICANCE**

**Criteria for Significance**

(mark one or more boxes for the appropriate criteria)

- (1) Historical importance or cultural significance, or association with a significant person
- (2) Architectural and engineering importance
- (3) Geographic importance
- (4) Archeological importance

(5) A downtown District representing a town's growth as the commercial focus of the surrounding Agricultural Area

**Area(s) of Significance**

(See Attachment A for list of categories)

**Period of Significance**

1900 → approx 1940  
↳ No exact date of sale was found

**Significant Dates**

~ 1890 - construction of building  
→ no exact date was found

**Significant Person(s)**

Grillmore - Armstrong

**Cultural Affiliation/Historic Period**

Dept. Store

**Builder**

**Architect**

**Narrative Statement of Significance**

Explain the significance of the property as it relates to the above criteria and information on one or more continuation sheets. Include biographical data on significant person(s), builder, and architect, if known.

**10. MAJOR BIBLIOGRAPHICAL REFERENCES**

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.

## **ATTACHMENT A – Areas of Significance for Local Landmark Designation**

A particular site, structure, or area may be designated for preservation as a landmark or historical district if it has:

- (1) Historical importance or cultural significance, or association with a significant person
  - Historical importance or cultural significance, interest or value as part of the development, history, heritage or culture of the City, state or nation;
  - Associated with the life of a person significant in the past;
  - Site of an historic event, or exemplifies the cultural, political, economic, educational, social or historic heritage of the community;
  
- (2) Architectural and engineering importance
  - Architectural and engineering importance, portraying the historical setting or environment of a distinctive characteristic of an architectural or engineering type, period, style, or method of construction;
  - Work of a resident, builder or designer whose individual work is significant in the development of the City;
  - Contains elements of design, detail, materials or craftsmanship of distinctive quality, or which represents a significant innovation;
  
- (3) Geographic importance
  - Geographic importance, by being a part of or related to a city center, park or other distinctive area, which should be developed or preserved according to a plan based on a historic, cultural or architectural motif;
  - Owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of a neighborhood, community, or the City; or
  
- (4) Archeological importance has yielded or is likely to yield information regarding the history of the area prior to the establishment of the City.

80

This building was Gillmore & Armstrong Department Store. The interior was opened up to accommodate for the Gymnastics studio. The building location hasn't changed. The surrounding buildings are attached to it. It only borders one building. The building seems to be in good condition.

90

The Department store provided a semi-central goods store for both residents & the rural farming community. There was no information that I could find on either the Architect or the Builder. All I could find about Gillmore & Armstrong is that they bought & created the Department store.

100

a) Old Auburn phone directories

b) spoken word from the Managers of the NV museum.

c) The Auburn "Red" booklet - pictures & publicity for the town

~~✗~~



# HISTORIC RESOURCES INVENTORY FORM

STATE HISTORIC PRESERVATION OFFICE

Box 82554

Lincoln, NE 68501-2554

<http://www.nebraskahistory.org>

The Nebraska Historic Resources Inventory Form is used by the Nebraska State Historic Preservation Office (NeSHPO) to facilitate inventory and evaluation of the state's historic and architectural resources. Submission of the completed form accompanied by photographs, floor plans, site plans, and bibliographical sources, provides NeSHPO staff with the basis for evaluating a property's integrity and significance, and adds to the permanent record of Nebraska's historic properties.

For NeSHPO use only:	
Site Number	_____
Submitted by	_____
Date received	_____

### Instructions

Please be as detailed as possible in completing the form. Attach additional sheets or supplemental information as necessary.

### History and Significance

On a separate sheet, describe the property's importance to state or local history; this may include significant events or people associated with the property, important dates, or architectural significance. (List sources used in the Bibliography; if possible, include copies of the research material.)

### Bibliography

On a separate sheet, list published and/or unpublished sources or other information such as early photographs, maps, newspaper articles, and histories. (When appropriate, cite author, title, place of publication, date, and page numbers. If possible provide copies of sources used.)

### Photographs

Enclose current, clear photographs of the property, including representative interior shots. A minimum of two photographs is required for a single property showing all sides. For complexes, farmsteads, and landscapes, include general views as well as individual views of major buildings/structures/objects. Photos should be keyed to a site plan. See Sample Sheet.

### Floor plan (for buildings and structures)

On a separate sheet, provide a plan that indicates the location and arrangement of first-floor rooms (and a typical upper-floor plan for multi-storied buildings), including doors and windows. Also provide exterior or interior measurements. See Sample Sheet.

### Site plan

On a separate sheet, indicate the arrangement of buildings/structures/objects in their setting. Information about other landscape features such as fences, corrals, outhouses (either standing or demolished), cellars, trails, or the approximate location of demolished buildings, are also of interest. See Sample Sheet.

### Are you interested in...

...the National Register?  Yes  Please send me more information  No

Would you like to apply for listing your property on the National Register of Historic Places?  Yes  No

If yes, is the request by the current owner?  Yes  No

...financial incentives for rehabilitation?  Yes  Please send me more information  No

### Need assistance, contact us

By phone: 402-471-4787 or 1-800-833-6747

By email: [hpns@nebraskahistory.org](mailto:hpns@nebraskahistory.org)

Please submit completed forms to: Nebraska State Historic Preservation Office  
Box 82554  
Lincoln, NE 68501-2554

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**Identification & Location**

Common / Present Name Crackerjack Gymnastics

Historic Name Gillmore Armstrong Co. Department Store

*(The name(s) historically used or associated with the property during its period of significance. Examples: The Kennard-Ferguson House, John G. Neihardt Study, Freeman Homestead and School, Elijah Filley Stone Barn, Fairview.)*

Address 1822 O St.

City / Town Auburn County Nemaha

Legal Description: If the abstract is unavailable, please contact your County Register of Deeds to obtain a complete legal description.

Urban A&B Lot(s) 24 Block \_\_\_\_\_ Plat Addition \_\_\_\_\_

Rural \_\_\_\_\_ ¼ Section \_\_\_\_\_ ¼ Section \_\_\_\_\_ Section \_\_\_\_\_ Township \_\_\_\_\_ Range \_\_\_\_\_

Other Legal \_\_\_\_\_

**Ownership / Biographical**

Current Owner Name John and Debi Crotty

Address 725 City Auburn State NE Zip 68305

Phone Number(s) \_\_\_\_\_ Email \_\_\_\_\_

Original Owner \_\_\_\_\_ Date(s) \_\_\_\_\_

Subsequent Owners \_\_\_\_\_ Date(s) \_\_\_\_\_

\_\_\_\_\_ Date(s) \_\_\_\_\_

\_\_\_\_\_ Date(s) \_\_\_\_\_

**Use of Property**

Original use(s) Department Store Date(s) approx. 1900 to approx. 1940

Subsequent use(s) \_\_\_\_\_ Date(s) \_\_\_\_\_

Current use(s) Gymnastics studio Date(s) approx. 1980 to current

**Construction Information**

Significant dates (construction, alterations, etc.) \_\_\_\_\_

Architect / Engineer / Firm Name(s) \_\_\_\_\_

Builder / Contractor / Craftsman \_\_\_\_\_

Do site plans, architectural drawings or other historic materials (e.g. photographs) exist?  Yes  No

If yes, describe. \_\_\_\_\_

In whose possession? \_\_\_\_\_ Are they available for copy?  Yes  No

Form submitted by  owner – same as above

Name Nicholas Girard Company / Organization \_\_\_\_\_

Address 1220 7th St. City Peru State NE Zip 68421

Phone Number(s) 402-871-1928 Email nigirard@campus.peru.edu

Please check if public knowledge of this property would endanger its protection.

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## Type / Condition

Property Condition: (check one)  Excellent  Good  Fair  Poor

Category: (Enter the number in the respective category for all that apply)

1 Buildings: A *building* is a shelter for any form of human activity, such as a house, barn, church, hotel, general store, or factory.

Structures: A *structure*, such as a bridge, canal, oil well, kiln, or radio tower, is a construction for purposes other than sheltering human activity.

Objects: An *object* is a small construction, such as a statue, monument, sign, or fountain. An object can also be a previously movable item which has been fixed in place for 50 years or longer, such as a locomotive.

Sites/Landscapes: A *site* is the location of a significant event or activity, such as a park, cemetery, mine, trail, battlefield, or a pre-historic settlement.

Is there any archaeological potential (e.g. Native American artifacts, early homestead, privies)?  Yes  No

If yes, please describe: \_\_\_\_\_

Has the property been altered since its original construction? (additions / modifications)  Yes  No

If yes, please describe changes:  
possible interior changes: \_\_\_\_\_

Has the property been moved since its original construction?  Yes  No If yes, complete the following:

Original location (address and legal description, if known): \_\_\_\_\_

Reason for move: \_\_\_\_\_

## Architectural / Landscape Data

### Building / Structure / Object Information (Please check all that apply)

<b>Foundation</b>	<b>Structural Support</b>	<b>Exterior Walls</b>	<b>Windows</b>	<b>Roof</b>
<input type="checkbox"/> Brick	<input type="checkbox"/> Baled Hay	<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Double Hung Sash	<input type="checkbox"/> Asphalt Shingle
<input type="checkbox"/> Concrete Block	<input type="checkbox"/> Concrete Block	<input type="checkbox"/> Asbestos	<input type="checkbox"/> Single Hung Sash	<input type="checkbox"/> Asphalt Roll
<input type="checkbox"/> Concrete Slab	<input type="checkbox"/> Concrete Framed	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Casement	<input type="checkbox"/> Built-up
<input type="checkbox"/> Concrete Poured	<input type="checkbox"/> Concrete Poured	<input type="checkbox"/> Ceramic	<input type="checkbox"/> Fixed	<input type="checkbox"/> Ceramic Tile
<input type="checkbox"/> Stone	<input type="checkbox"/> Frame – Wood	<input type="checkbox"/> Concrete	<input type="checkbox"/> Replacement	<input type="checkbox"/> Metal
<input type="checkbox"/> None – on earth	<input type="checkbox"/> Frame – Metal/Steel	<input type="checkbox"/> Horizontal wood siding	<input type="checkbox"/> Aluminum	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Unknown	<input type="checkbox"/> Brick – Load Bearing	<input type="checkbox"/> Log	<input type="checkbox"/> Vinyl	<input type="checkbox"/> Wood Shingle
<input type="checkbox"/> Other _____	<input type="checkbox"/> Stone – Load Bearing	<input type="checkbox"/> Metal	<input type="checkbox"/> Stained Glass	<input type="checkbox"/> None – N/A
	<input type="checkbox"/> Puddled Clay	<input type="checkbox"/> Shingles – Asphalt	<input type="checkbox"/> Jalousie	<input checked="" type="checkbox"/> Other unknown
	<input type="checkbox"/> Rammed Earth	<input type="checkbox"/> Shingles – Wood	<input type="checkbox"/> Ribbon	
	<input type="checkbox"/> Sod	<input type="checkbox"/> Engineered Siding	<input type="checkbox"/> Glass Block	
	<input checked="" type="checkbox"/> Unknown	<input type="checkbox"/> Plywood	<input checked="" type="checkbox"/> None/Unknown	
	<input type="checkbox"/> Other _____	<input type="checkbox"/> OSB	<input type="checkbox"/> Other _____	
		<input type="checkbox"/> Fiberboard		
		<input type="checkbox"/> Fiber Cement		
		<input type="checkbox"/> Stone		
		<input type="checkbox"/> Stucco		
		<input type="checkbox"/> Vertical wood siding		
		<input type="checkbox"/> Vinyl Siding		
		<input type="checkbox"/> Other _____		
<b>Height</b>	<b>Chimney</b>	<b>Stove Pipe</b>	<b>Porch(es)</b>	
<input checked="" type="checkbox"/> Stories <sup>2</sup> _____	<input type="checkbox"/> Brick	<input type="checkbox"/> Siding	<input type="checkbox"/> Arcade	<input type="checkbox"/> Portico
<input type="checkbox"/> Below Ground	<input type="checkbox"/> Concrete Block	<input checked="" type="checkbox"/> None	<input type="checkbox"/> Balcony	<input type="checkbox"/> Verandah
<input type="checkbox"/> N/A	<input type="checkbox"/> Stuccoed Masonry	<input type="checkbox"/> Unknown	<input type="checkbox"/> Porte-Cochere	<input type="checkbox"/> Wrap-around
<input type="checkbox"/> Other _____	<input type="checkbox"/> Stone	<input type="checkbox"/> Other _____	<input type="checkbox"/> Recessed	<input checked="" type="checkbox"/> None
			<input type="checkbox"/> Stoop	<input type="checkbox"/> Other _____



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**Description of Features**

For the following three items, attach additional sheets if necessary.

Describe other distinguishing exterior features; for example, spindlework, doors, or unique windows.

[Empty box for exterior features description]

Describe interior rooms, spaces, and details; for example, mezzanines, lobbies, flooring, light fixtures, fireplaces, or woodwork. Keying information to building plans is welcomed.

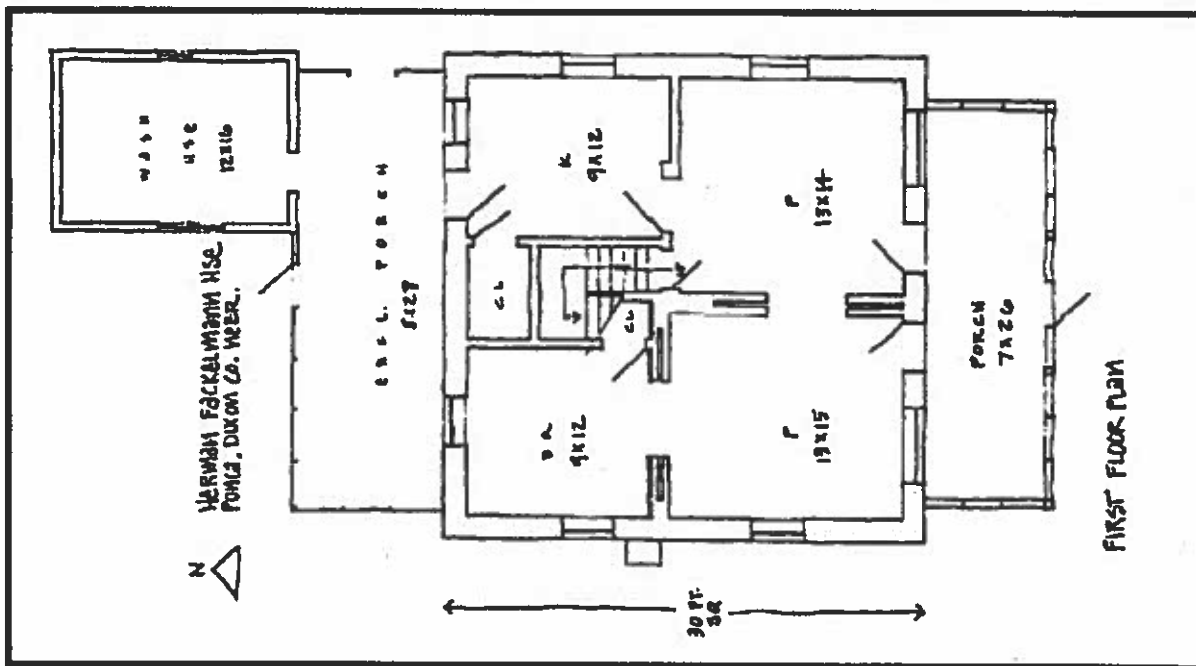
Large interior space with gymnastic mats

Describe the landscape and setting. For an individual building, describe immediate surroundings and landscape features. For farmsteads or rural complexes, describe each building and their relation to other buildings and their surroundings. For urban structures or parks, describe the surrounding street(s) or commercial area(s).

shares a wall with the adjacent building

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Floor Plan



Photos



# Gillmore Armstrong Department Store



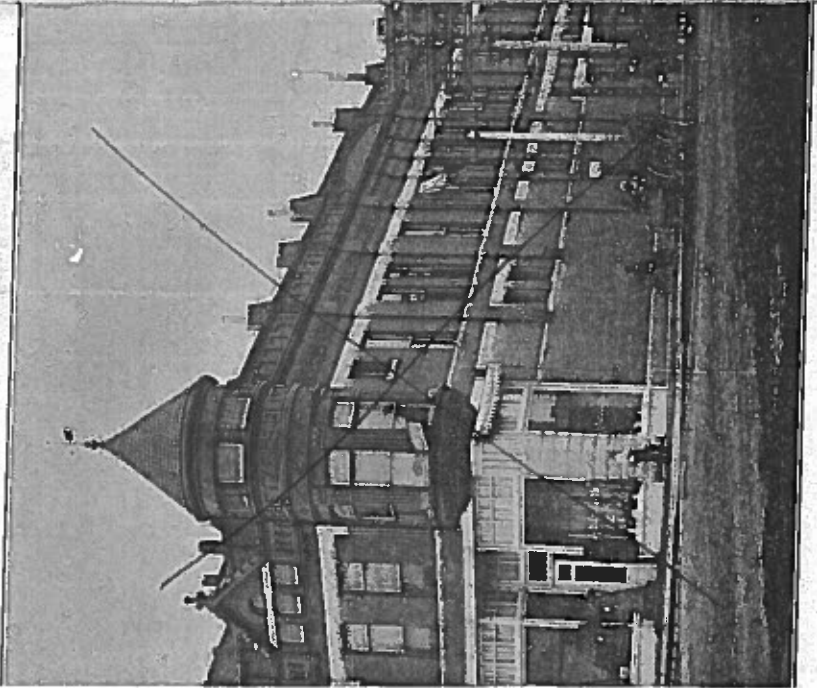
GILMORE-ARMSTRONG CO'S. DEPARTMENT STORE.

# From Department store to Gymnastic Floor

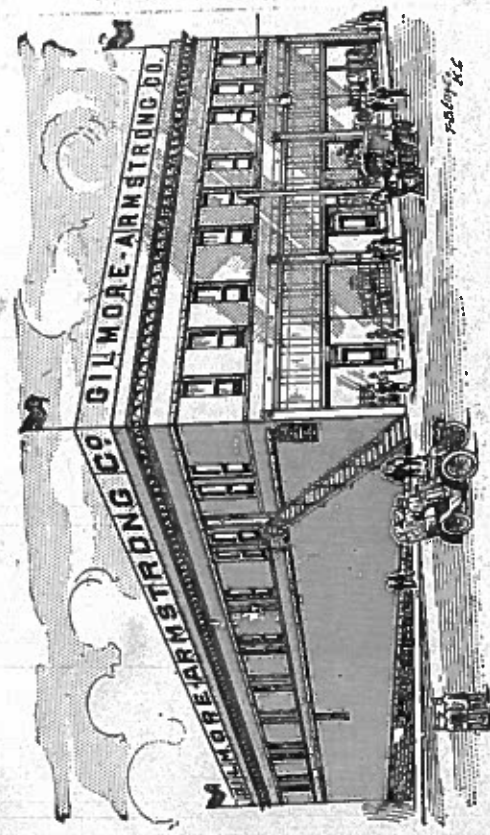
- Uncertain date of construction, best estimate 1890
- This building was the Gillmore Armstrong Department Store
- Provided the town with a semi-central department store
- Is now the Crackerjack Gymnastics Studio

F. G. Bachner &  
Aspen Redbook

~ 1904



OPERA HOUSE BLOCK.



GILMORE-ARMSTRONG CO.'S. DEPARTMENT STORE.