

City of Auburn

Local Landmark Designation Application

For Staff Use Only

- Building
- Site
- District
- Structure
- Object
- Multiple Property

Approval Date _____

1. NAME AND LOCATION OF PROPERTY

Historic Name _____

Other names/site number _____

Address 1920 O St Auburn, NE 68305

Historic address _____

2. PROPERTY OWNER(S) NAME AND ADDRESS

Name James H & Ellen M Cain

Street and number 1621 23rd St

City Auburn State NE Zip 68305

Phone (H) _____ (w) _____ Email _____

3. NOMINATION PREPARED BY

Name/title Sarah Atkinson

Organization Historic Preservation Commission

Street and number 1101 J St

City Auburn State NE Zip 68305

Phone (402) 274-3420 Email _____

Date prepared _____ Signature _____

Name of Property _____

4. NUMBER OF RESOURCES WITHIN PROPERTY

Contributing	Non Contributing		Contributing resources previously listed on the National Register or Local Register
_____	_____	Buildings	_____
_____	_____	Sites	_____
_____	_____	Structures	_____
_____	_____	Objects	_____
_____	_____	Total	_____

5. GEOGRAPHIC DATA

Acreege of property Less than 1 acre

Property identification number 640035701

6. BOUNDARY DESCRIPTION AND JUSTIFICATION

Describe boundary line encompassing all man-made and natural resources to be included in designation (general legal description or survey). Attach map delimiting proposed boundary. (Use continuation sheet if necessary)

7. FUNCTION OR USE

Historic Functions	Current Functions
_____	_____
_____	_____
_____	_____

8. DESCRIPTION

Architectural Classification	Materials
_____	_____
_____	_____
_____	_____

Narrative Description

On one or more continuation sheets describe the historic and existing condition of the property. Illustrate the following information: original location and setting; natural features; pre-historic man-made features; subdivision design; description of surrounding buildings; major alterations and present appearance; interior appearance.

Name of Property _____

9. STATEMENT OF SIGNIFICANCE

Criteria for Significance

(mark one or more boxes for the appropriate criteria)

- (1) Historical importance or cultural significance, or association with a significant person
- (2) Architectural and engineering importance
- (3) Geographic importance
- (4) Archeological importance

Area(s) of Significance

(See Attachment A for list of categories)

Period of Significance

Significant Dates

Significant Person(s)

Cultural Affiliation/Historic Period

Builder

Architect

Narrative Statement of Significance

Explain the significance of the property as it relates to the above criteria and information on one or more continuation sheets. Include biographical data on significant person(s), builder, and architect, if known.

10. MAJOR BIBLIOGRAPHICAL REFERENCES

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.

ATTACHMENT A – Areas of Significance for Local Landmark Designation

A particular site, structure, or area may be designated for preservation as a landmark or historical district if it has:

- (1) Historical importance or cultural significance, or association with a significant person**
 - Historical importance or cultural significance, interest or value as part of the development, history, heritage or culture of the City, state or nation;
 - Associated with the life of a person significant in the past;
 - Site of an historic event, or exemplifies the cultural, political, economic, educational, social or historic heritage of the community;

- (2) Architectural and engineering importance**
 - Architectural and engineering importance, portraying the historical setting or environment of a distinctive characteristic of an architectural or engineering type, period, style, or method of construction;
 - Work of a resident, builder or designer whose individual work is significant in the development of the City;
 - Contains elements of design, detail, materials or craftsmanship of distinctive quality, or which represents a significant innovation;

- (3) Geographic importance**
 - Geographic importance, by being a part of or related to a city center, park or other distinctive area, which should be developed or preserved according to a plan based on a historic, cultural or architectural motif;
 - Owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of a neighborhood, community, or the City; or

- (4) Archeological importance has yielded or is likely to yield information regarding the history of the area prior to the establishment of the City.**