

City of Auburn

Local Landmark
Designation Application

For Staff Use Only			
<input type="checkbox"/> Building	<input type="checkbox"/> Site	<input type="checkbox"/> District	Approval Date _____
<input type="checkbox"/> Structure	<input type="checkbox"/> Object	<input type="checkbox"/> Multiple Property	

1. NAME AND LOCATION OF PROPERTY

Historic Name _____
Other names/site number _____
Address 916 Central Ave.
Historic address _____

2. PROPERTY OWNER(S) NAME AND ADDRESS

Name Dave and Peggy Kuser.
Street and number 9218 St.
City Auburn State Nebraska Zip 68305
Phone (H) _____ (w) _____ Email _____

3. NOMINATION PREPARED BY

Name/title Joseph Foresman
Organization Peru State College
Street and number 9785 Fowler Drive
City Papillion State Nebraska Zip 68046
Phone (402) 593-7572 Email joe.foresman6@hotmail.com
Date prepared 4/14/13 Signature Joe Foresman

Name of Property _____

4. NUMBER OF RESOURCES WITHIN PROPERTY

Contributing	Non Contributing		Contributing resources previously listed on the National Register or Local Register
1		Buildings	
		Sites	None
		Structures	
		Objects	
1		Total	

5. GEOGRAPHIC DATA

Acreeage of property Less than 1 acre

Property identification number Parcel ID: 640033695

6. BOUNDARY DESCRIPTION AND JUSTIFICATION

Describe boundary line encompassing all man-made and natural resources to be included in designation (general legal description or survey). Attach map delimiting proposed boundary. (Use continuation sheet if necessary)

7. FUNCTION OR USE

Historic Functions	Current Functions
<u>offices, general store, Saks, Restraunt</u>	<u>Mandy Hall Photography</u>

8. DESCRIPTION

Architectural Classification	Materials
	<u>Brick</u>

Narrative Description

On one or more continuation sheets describe the historic and existing condition of the property. Illustrate the following information: original location and setting; natural features; pre-historic man-made features; subdivision design; description of surrounding buildings; major alterations and present appearance; interior appearance. Original location, some improvements, no major alterations, interior some improvements.

Name of Property _____

9. STATEMENT OF SIGNIFICANCE

Criteria for Significance

(mark one or more boxes for the appropriate criteria)

- (1) Historical importance or cultural significance, or association with a significant person
- (2) Architectural and engineering importance
- (3) Geographic importance
- (4) Archeological importance

Area(s) of Significance

(See Attachment A for list of categories)

Period of Significance

Significant Dates

Significant Person(s)

Cultural Affiliation/Historic Period

Builder

Architect

Narrative Statement of Significance

Explain the significance of the property as it relates to the above criteria and information on one or more continuation sheets. Include biographical data on significant person(s), builder, and architect, if known. Under criteria A, "Downtown district representing a town's growth as commercial focus of surrounding agricultural area."

10. MAJOR BIBLIOGRAPHICAL REFERENCES

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.

Phone Books, Mehana Valley Museum, Treasures office.

ATTACHMENT A – Areas of Significance for Local Landmark Designation

A particular site, structure, or area may be designated for preservation as a landmark or historical district if it has:

- (1) **Historical importance or cultural significance, or association with a significant person**
 - Historical importance or cultural significance, interest or value as part of the development, history, heritage or culture of the City, state or nation;
 - Associated with the life of a person significant in the past;
 - Site of an historic event, or exemplifies the cultural, political, economic, educational, social or historic heritage of the community;

- (2) **Architectural and engineering importance**
 - Architectural and engineering importance, portraying the historical setting or environment of a distinctive characteristic of an architectural or engineering type, period, style, or method of construction;
 - Work of a resident, builder or designer whose individual work is significant in the development of the City;
 - Contains elements of design, detail, materials or craftsmanship of distinctive quality, or which represents a significant innovation;

- (3) **Geographic importance**
 - Geographic importance, by being a part of or related to a city center, park or other distinctive area, which should be developed or preserved according to a plan based on a historic, cultural or architectural motif;
 - Owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of a neighborhood, community, or the City; or

- (4) **Archeological importance has yielded or is likely to yield information regarding the history of the area prior to the establishment of the City.**

916 Central Avenue

Dave & Peggy Kuser

- œ Around the early 1950's (51-52 for sure) the community got together and decided that they needed a place for teenagers to hang out, so they decided to have the upstairs in 916 to be a jute box, dance, hangout spot for the youth. And became the first and only teenage rec. hall. Downstairs was Busy B Café, and Burtley's Barber shop-50's.
- œ In 1893 this is the building you would come to get your ice blocks, but the main part of the store was (Vac.) vacant?
- œ 1899 became a general store
- œ 1906,07, a grocery store- Williams Grocer co.
- œ 1930-1944 name changed to Edward Grant Grocery, 1944-1945 Grant Grocery, with Lodge on 2nd floor- 1930-45.
- œ 916 ½ may 1, 1930 George Foyt Shop upper level
- œ 1954 the upper level of the store was the American Legion Club.
- œ 1959 greyhound bus depot. Dahlke Heating a plumbing upper - 59' - furnaces and air conditioning
- œ 1998-2011 owned by PAD Rental Company
- œ Now it's a photography store.

Deeds 916 (Lot 18)

Deeds from Auburn Treasury Office, Dates not given until 1937



- | | | | | | |
|-----|-----------------------------------|-----|--|-----|---|
| 1. | Loring P. Boyd (first occupant) | 12. | Homer Fisher
7/2/45 | 20. | Rebecca & Mark
Logan 5/28/96 |
| 2. | Alix McKenney | 13. | S.W. & Blanch
Eustice 1945-1961 | 21. | PAD Rental Co.
6/23/98 |
| 3. | Stephen Welch &
Jas. W. Darrah | 14. | Glen Brindly
6/18/76 | 22. | Brad & Jayne
Bridgewater
10/15/98 |
| 4. | J.W. Darrah | 15. | Rebecca Logan
9/1/88 | 23. | PAD Rental Co.
2009-2011 |
| 5. | John McNight
Welch & Darrah | 16. | Albert Sulley 9/1/88 | 24. | Angelo M. Ligeouri
7/27/12/ Dave &
Peggy Kuser 2013 |
| 6. | Jas. W. Darrah | 17. | Glen Brindley
9/16/88 | | |
| 7. | B.M. Engles | 18. | Rebecca & Mark
Logan 4/25/91 | | |
| 8. | Harry Fisher | 19. | Brad & Jayne
Bridgewater
5/22/96 | | |
| 9. | Edward Grant
9/4/37 | | | | |
| 10. | Charles Grant
3/30/44 | | | | |
| 11. | | | | | |